178 Image (*Imago*)

An image is threefold. For there is an image of creation and that is of nature; there is an image of recreation and that is of grace; and there is an image of similarity and that is of glory. Wherefore also man was made to the image of God as far as natural matters and to similarity of God as far as freely given. However there was a triple reason for the setting up of images in church.

First, for the instruction of responding to the laity who use them just as books.

Second, that the benefits of God and the examples of the saints may be remembered.

¶ Third, for summoning up the feeling of devotional exercises. For according to Tully,[[1]](#endnote-1) memory is preserved by backgrounds and images.

1. (Pseudo-)Cicero, *Ad Herennium* 3.16.29 (LCL 403:208-209): Constat igitur artificiosa memoria ex locis et imaginibus. [↑](#endnote-ref-1)